



Jason Marr

EMC

jasondmarr@gmail.com

(206) 949-3665

www.jasondmarr.com

REGIONAL THEATRE

<i>Much Ado About Nothing</i>	Benedick	Island Stage Left	Helen Machin-Smith
<i>A Very Die Hard Christmas</i>	John McClane	The Habit/Seattle Public Theater	Mark Siano
<i>Twelfth Night</i>	Orsino	Wooden O	Mary Machala
<i>M. Butterfly</i>	Mark/Pinkerton/Ensemble	ArtsWest	Samip Raval
<i>King Lear</i>	Duke of Cornwall	Wooden O	George Mount
<i>Timon of Athens</i>	Stranger, Lord, Servant	Seattle Shakespeare Company	John Kazanjian
<i>63 Trillion</i>	Jonah (Fight Captain)	Sandbox Radio Live	Richard Ziman
<i>Greensward</i>	Kemp (Fight Captain)	MAP Theatre	Richard Ziman
<i>Hip-Hopera</i>	Lead Beatboxer/Improvisor	Unexpected Productions	Tiffany Swanson
<i>Dangerous Liaisons</i>	Azolan, Major Domo	ACT Theatre	John Langs
<i>Love's Labour's Lost</i>	King of Navarre	Wooden O	Mary Machala
<i>Titus Andronicus</i>	Bassianus, First Goth	Seattle Shakespeare Company	David Quicksall
<i>Mother Courage and Her Children</i>	Young Soldier, Lieutenant	Seattle Shakespeare Company	Jeff Steitzer
<i>Humble Boy</i>	Felix	Seattle Public Theater	Marcus Goodwin
<i>Two Gentlemen of Verona</i>	Proteus	Wooden O	David Quicksall
<i>Witness for the Prosecution</i>	Leonard Vole	Theatre Anonymous	Shawn Belyea
<i>Twelfth Night</i>	Fabian	Shakespeare Santa Cruz	Marco Barricelli
<i>The Pitmen Painters</i>	Oliver	ACT Theatre	Kurt Beattie
<i>Taming of the Shrew</i>	Tranio	Island Stage Left	Helen Machin-Smith
<i>The Callers (Musical Premiere)</i>	Barry	Washington Ensemble Theatre	Andrew Russell
<i>Richard II</i>	Bagot	Seattle Shakespeare Company	Rosa Joshi
<i>Hamlet</i>	Guildestern	Seattle Shakespeare Company	John Langs
<i>Sense and Sensibility</i>	Edward Ferrars, Robert Ferrars	Book-It Repertory	Makaela Pollock
<i>House of the Spirits (Premiere)</i>	Jaime	Book-It Repertory	Myra Platt
<i>Henry V</i>	Scroop, Salisbury	Shakespeare Theatre Company	David Muse
<i>Richard II</i>	Bushy	Shakespeare Theatre Company	Michael Kahn
<i>Henry V</i>	Henry V	Harlequin Productions	Scot Whitney
<i>Rosencrantz and Guildenstern Are Dead</i>	Rosencrantz	Harlequin Productions	Scot Whitney
<i>Catch 22</i>	Chaplain, Psychiatrist, Arfy	Theater Schmeater	Josh Beerman
<i>Joyful Noise</i>	Bishop Egerton	Taproot Theatre	Scott Nolte
<i>Troilus and Cressida</i>	Diomedes	Sound Theatre Company	Teresa Thuman
<i>Jack and the Beanstalk (Musical)</i>	Jack	Thistle Theatre	Jean Enticknap
<i>Henry V, Henry IV, Parts I & II</i>	Henry/Hal	GreenStage	Linda Lombardi
<i>Troilus and Cressida</i>	Troilus (Fight Captain)	GreenStage	David Nochimson
<i>Comedy of Errors</i>	Antipholus of Ephesus	GreenStage	Tom Smith
<i>Richard III</i>	Dorset (Understudy Richmond)	North Carolina Shakespeare Fest.	Louis Rackoff

EDUCATION

- **M.F.A. Classical Acting:** Shakespeare Theatre Company's Academy for Classical Acting at George Washington U.
- **B.F.A. Acting and Directing:** The University of North Carolina at Greensboro

TRAINING

- **Acting:** Michael Kahn, Gary Logan, Edward Gero, David Muse, Floyd King, Jim Wren, John Gulley, Rob Clare
- **Voice/Speech:** Belinda Boyd, Ellen O'Brien, Gary Logan
- **Movement/Alexander:** Roberta Stiehm, Marsha Paludan, Chris Cherry
- **Stage Combat:** Brad Waller, Geof Alm
- **Mask/Clown:** Isabelle Anderson, Dody Disanto, Matthew R. Wilson
- **Coaching:** Jessica Marlowe-Goldstein, Laurence Ballard, Carol Roscoe, Veronica Weikel, Steve Mitchell
- **Vocal Coaching:** Kimberly Dare, Scot Warrender, Kim Maguire, Christopher Littlefield, Erich Parce
- **Improvisation:** Unexpected Productions Improv Class Levels 100-600, Randy Dixon, Jay Hitt, Tiffany Swanson

SPECIAL SKILLS

Voiceover Talent (Demo Available), Dialects (IPA Proficient): Standard English, Irish, Scottish, French, Eastern European, New York, Southern; Guitar, Singing (Baritone), SAFF Certified Actor/Combatant (hand-to-hand, knife, etc.), Freestyle Rap